

# SANDRA RAMOS

Newsletter - 2022

Dear Friends,

It is my pleasure to share with you recent news and upcoming projects!

**La Habana Studio:**

Calle 49 # 2847 e/ 28 y 34 Kohly.  
Playa. La Habana, Cuba.  
Tel: (+53) 7 2096381  
Studio Manager: Liane Ramos  
cell: (+53) 5 3818376

[sandramosl@icloud.com](mailto:sandramosl@icloud.com)  
[liane.ramos@nauta.cu](mailto:liane.ramos@nauta.cu)  
[lianer.lorenzo@gmail.com](mailto:lianer.lorenzo@gmail.com)

**Miami- Studio:**

The Bakehouse Art Complex  
Studio 54  
561 NW 32nd Street Miami FL 33127  
Sandra cell: 786-219 9055

[www.sandraramosart.com](http://www.sandraramosart.com)  
[www.airbnb.com/experiences/77310](https://www.airbnb.com/experiences/77310)  
[www.sandramosart.com](http://www.sandramosart.com)

## RECENT EVENTS

- > Artists Open Saturday, Bakehouse Art Complex, Miami, FL. May 21, 2022, 11:00 am-6:00 pm.
- > The Baggage We Bring... Real and Imagined. Bernice Steinbaum Gallery, Coconut Grove, FL. Saturday, May 21, 2022 at 5:00 p.m.
- > 2022 Master of Fine Arts Final Thesis Exhibition. THRESHOLDS. Walter + McBean Galleries, SFAI, San Francisco, CA. May 20, 2022 - June 3, 2022, 5:00 pm – 7:00 pm. COMMENCEMENT CEREMONY 2022. Osher Lecture Hall, SFAI Campus. Saturday, May 21, 2022, 2:00 pm – 3:30 pm.
- > School Photos and Their Afterlives. Museum of Art, Dartmouth College, Hanover NH, USA. January 6- April 12, 2020-22' / Photography's Afterlives Conference. Hood Museum of Art, Dartmouth College. Hanover NH. May 5-6, 2022.

**To learn more about these events, please scroll down and feel free to share with your colleagues!**

## The Baggage We Bring... Real and Imagined.

Bernice Steinbaum Gallery, Coconut Grove, FL

Saturday, May 21, 2022 at 5:00 p.m.



Many works in this exhibit are about displacement, abandonment, loss, catharsis, fear, suffering, pain, and regret. Other works in the exhibition deal with love, memory, change, and, renewal. They all walk on a high wire because they agreed to share their baggage. Do we see ourselves or them? We do see identity, destiny, and storytelling at its best. Often the artist blurs the lines between opportunity and exploitation, self-delusion, fact and fiction - exposing the many ways we deceive each other and ourselves.

Bernice Steinbaum Gallery

2101 Tigertail Avenue

Coconut Grove, FL 33133

T: 305.987.7380

[bernicenobs@gmail.com](mailto:bernicenobs@gmail.com)

[www.bernicesteinbaumgallery.com](http://www.bernicesteinbaumgallery.com)

## Artists Open Saturday

Bakehouse Art Complex, Miami, FL.

May 21, 2022, 11:00 am- 6:00 pm.



Bakehouse Art Complex will be participating in this year's Artists Open. Organized by Fountainhead, Artists Open invites you into over 200 artist studios across Miami-Dade County - get an intimate, behind-the-scenes look at artists' practices and learn about their inspirations.

Bakehouse Art Complex

561 Northwest, 32nd Street

Miami, FL, 33127

<http://www.bacfl.org/events/artistsopen2022>



## 2022 Master of Fine Arts Final Thesis Exhibition. THRESHOLDS.

Walter + McBean Galleries, SFAI, San Francisco, CA.

May 20, 2022 - June 3, 2022, 5:00 pm – 7:00 pm



Vernissage: Friday, May 20, 2022, 5 pm - 7 pm

On View: Friday, May 20, 2022 - Friday, June 3, 2022.

Exhibiting Artists:

Bryan Birch, Kimberly Keown, Mikayla Mays, Jennifer Polendo, Sandra Ramos Lorenzo, Eve Werner, and Kyle Wilhite.

Walter + McBean Galleries  
SFAI (San Francisco Art Institute)  
800 Chestnut Street, San Francisco

<https://sfai.edu/exhibitions-public-events/detail/mfa-exhibition-vernissage>

## School Photos and Their Afterlives. Photography's Afterlives Conference.

Hood Museum of Art, Dartmouth College. Hanover NH.

May 5-6, 2022.

“School Photos and Their Afterlives” presents archival class photographs from around the globe, ranging across photography’s history, in a critical dialogue with works by contemporary artists who reframe and comment on them. The exhibit shows that despite the uniformity, repetition and seriality that they share with other everyday photographic genres, school pictures perform important social and ideological functions. As a technology of modernity, photography produces social subjects and undergirds ideologies of social assimilation and integration, as well as separation and exclusion through schooling. School photographs create imperial and national subjects, they create others, but they can also allow us to imagine justice, solidarity and a more democratic future.



Along with a wide array of archival photographs, the exhibit features work by Marcelo Brodsky, Steven Deo, Silvina der Meguerditchian, Mirta Kupferminc, Diane Meyer, Vik Muniz, Lorie Novak, José Clemente Orozco, Sandra Ramos, Carrie Mae Weems, and David Wojnarowicz. Reflecting on the afterlives of school photos, this exhibition thus seek to expose the powerful role of vernacular photographs and photographic archives, their affective resonances, and the many imaginative and compelling ways that artists around the world bring these into visibility.



Photography's Afterlives brings together artists, photo historians, curators, and theorists of visual culture to reflect on the afterlives of everyday vernacular images. Speakers will discuss how photography as a practice of everyday life acquires new meanings as images are collected, displayed, and reframed in changing historical and political circumstances.



Looking at a variety of photographic genres (portraits and selfies, ID and passport photos, family photos, school pictures, street photos, prison photographs, tourist images and more) from different parts of the world, and at the work of artists who reframe and comment on them, conference speakers will explore the ways in which photography not only documents but actually shapes personal, social and political life.

## Past Exhibitions & Events

**2022** Why Shouldn't We Talk About These Things At The Table? A community based conversation with South Florida Artists at the Schmidt Center Gallery, University Galleries, Florida Atlantic University. Curated by Jeanie Ambrosio and Adrienne Gionta. February 18 - April 9, 2022.

On the Horizon: Contemporary Cuban Art from the Pérez Art Museum Miami, Frist Art Museum, Nashville. January 28 - May 1, 2022.

The Invisible Exhibition. ARTYard NJ. Curated by Jill Kearney. January 15 – April, 2022.

**2021** ARTMIAMI. Pan American Art Projects. NOVEMBER 30 - DECEMBER 5, 2021.

PSA Miami. This is a group exhibition of bus bench billboards featuring the work of seven contemporary artists based in South Florida. November 15 – December 15, 2021.

35th Anniversary of BAKEHOUSE Art Complex, Miami. Curated by Edouard Duval Carrie and Laura Novoa. Nov 12, 2021 – March 2022.

**2020** School Photos and Their Afterlives. Hood Museum of Art. Dartmouth College. Hanover. NH. USA. Jan 6 to April 12, 2020.



Also you are able to print and receive your catalog at MIXBOOK! Just follow the link!

Only while in US!

SANDRA RAMOS: APOCALYPTIC CARTOGRAPHIES

<https://www.mixbook.com/photo-books/interests/apocalyptic-cartographies-27318219?vk=P8OZHLSgJX6TzPIxUwWf>



SANDRA RAMOS: IMPOSIBLE DIALOGUES: DEBATE CUBANO

Link:

<https://www.mixbook.com/photo-books/interests/dialogo-imposible-26082062?vk=uQMMsCSSi5iirMoAkM8s>



SANDRA RAMOS: THE HAND OF HISTORY

Link:

<https://www.mixbook.com/photo-books/interests/the-hand-of-history-27274756?vk=xaVRFsJcMHHQYvMcLrpM>



SANDRA RAMOS: TRUMPITO TIMELINE

Link:

<https://www.mixbook.com/photo-books/interests/trumpito-timeline-23457279?vk=BOSB34cfUPL91GoXCBI5>



SANDRA RAMOS

La Habana STUDIO:

Calle 49 #2847 e/ 28 y 34

Reparto Kohly, Playa, La Habana

Tel: (+53) 5 381 8376 – Liane Ramos, Studio Manager.

[sandramosl@icloud.com](mailto:sandramosl@icloud.com)

[sandramosllorenzo@gmail.com](mailto:sandramosllorenzo@gmail.com)

[www.sandraramosart.com](http://www.sandraramosart.com)