

SANDRA RAMOS

Newsletter - 2021/2022

Dear Friends, It is my pleasure to share with you recent news and upcoming projects!

Sandra Ramos work during Miami Art week

- > ARTMIAMI. Pan American Art Projects. NOVEMBER 30 - DECEMBER 5, 2021.
- > Sandra Ramos Studio 54. Baker's Brunch: Open Studios + Cafecito. Thursday, December 2, 2021. 9:00 AM-12:00 pm.
- > Oxygen. Installations by Sandra Ramos y videos de artistas Cubanos. Art activation at Cervecería La Tropical, Miami. Dec.2, 5pm-10 pm.
- > PSA Miami. This is a group exhibition of bus bench billboards featuring the work of seven contemporary artists based in South Florida. November 15 – December 15, 2021.
- > 35 Anniversary of BAKEHOUSE Art Complex, Miami. Curated by Edouard Duval Carrie and Laura Novoa. Nov 12, 2021 – March 2022.

Upcoming, next year!

- > 2022, January. On the Horizon: Contemporary Cuban Art from the Pérez Art Museum Miami, Frist Art Museum, Nashville.
- > The Invisible Exhibition. ARTYard NJ. Curated by Jill Kearney. January 15 – April 2022.
- > Why Shouldn't We Talk About These Things At The Table? A community based conversation with South Florida Artists at the Schmidt Center Gallery, University Galleries, Florida Atlantic University. Curated by Jeanie Ambrosio and Adrienne Gionta. February 18 - April 9, 2022.
- > Sandra Ramos. DRCLAS HARVARD. Curated by Antonio Zayas. March-May, 2022.
- > Mujeres artistas de Cuba. Syracuse Universidad. Point of Contact Gallery. Syracuse, NY. Curated by Steven Certilman. May 2022.
- > Sandra Ramos. The Art Kiosk. Redwood City, CA. Curated by Lance Fung. July 2 - Aug 14, 2022.

To learn more about these events, please scroll down and feel free to share with your colleagues!

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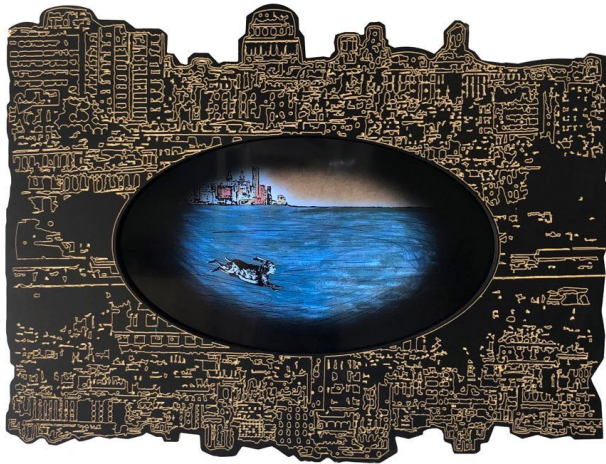
www.airbnb.com/experiences/77310

ARTMIAMI.

Pan American Art Projects. NOVEMBER 30 - DECEMBER 5, 2021.

<https://www.panamericanart.com/art-fairs/18-art-miami-group-show/>

<https://www.artmiami.com/>



SANDRA RAMOS. Series: Visual Haikus. Corre conejo / Run Rabbit. Video animation & Woodcut. 2020-19.

Run Rabbit: It is a piece in the series of vignettes animations based on the simplicity, brevity and symbolism of Japanese Haikus poems.

In this case, the piece diverges from the autobiographical and experiential to reflect collective concerns of Cubans or any immigrant. The rabbit, undecided animal, runs over the sea, escaping from the shore that marks in this case the landscape of Havana, escapes running, from a socio-political context that it is not capable of changing.



SANDRA RAMOS. Impossible Dialogue: Cuban debates. Installation, clay, plastic, furniture and video. 2021.

Sandra Ramos Studio 54. Baker's Brunch: Open Studios + Cafecito.

Thursday, December 2, 2021. 9:00 AM-12:00 pm.

<http://www.bacfl.org/events/bakersbrunch>



SANDRA RAMOS. Impossible Dialogue. Installation, clay, plastic, furniture and video. 2021.



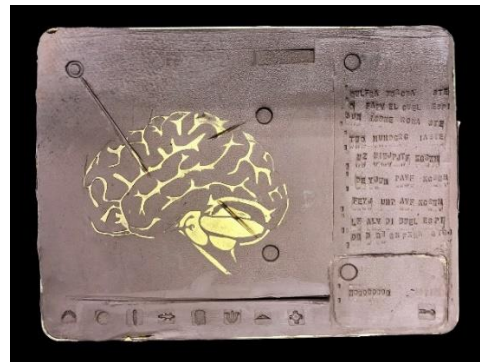
SANDRA RAMOS. Impossible Dialogue:
American disputes, 2021



SANDRA RAMOS. Impossible Dialogue:
Cuban debates, COVID. 2021



SANDRA RAMOS. Impossible Dialogue:
American disputes, 2021



SANDRA RAMOS. Impossible Dialogue:
Cuban debates, Cerebro tablet. 2021

This is a participative art installation that focuses on the symptomatic polarized lack of civility that are affecting our interrelations in social media spaces. This installation resembles an apple store where the technological products will be replaced by clay phones, tablets and laptops whit relief inscriptions of texts and images.

The pieces establish an ironic palimpsest, between the ancient "Sumerian Disputes" the oldest word battles of which we have written record on cuneiform clay tablets and the numerous messages of hatred, intolerance and extremism in social networks nowadays.

The process of allowing visitors to engrave the clay is slow and laborious, forcing the participant to be more reflective about the content of the messages.

Oxygen. Installations by Sandra Ramos y videos de artistas Cubanos.

Art activation at Cervecería La Tropical, Miami. Dec.2, 5pm-10 pm.

www.cerveceriatropical.com/events/



SANDRA RAMOS.
90 Millas / 90 Miles.
Installation, 2011.

"My work is a bridge, a line that connects my ideas with those of the others and with the past and the future of my country. It's a path through tolerance, through difference, through the condition of been amazed facing the world and its beauty and through the virtue of innocence and utopia. On it even sadness could be a positive force and distance an passing event"

ARTIST STATEMENT, 2012



SANDRA RAMOS
Transitory Identities.
Installation
2013

SANDRA RAMOS
Aquarium.
3D Short animation
(00:04:23 min)
2013



PSA Miami. This is a group exhibition of bus bench billboards featuring the work of seven contemporary artists based in South Florida. November 15 – December 15, 2021.
<https://psamiami.wordpress.com/>



SANDRA RAMOS. Homeless Bench. Digital print. 2021