

SANDRA RAMOS

Newsletter - 2019

www.sandramosart.com

Dear Friends,

It is my pleasure to share with you recent news and upcoming projects!

La Habana Studio:

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Miami- Studio:

The Bakehouse Art Complex

Studio 54

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Sandra cell: 786-219 9055

www.sandraramosart.com

www.airbnb.com/experiences/77310

Gallery representation

Panamerican Art Projects, Miami

Pan American Art Projects
ANNEX 274 A NE 67th Street
Miami, FL 33138

Promoarte Gallery, Tokyo

info@promo-arte.com
www.promo-arte.com

Nina Menocal, Mx

Gobernador Rafael Rebollar No. 56.
Col San Miguel Chapultepec.
México D.F. 11850. México
Tel +52 (55) 5564 7209 / 5564 7443

www.ninamenocal.com
galeria@ninamenocal.com

Events

On view

- > El Puente. Columbus in Cuba / Cuba in Columbus: Laura Alexander, Mark Bush, Pamela Workman and Sandra Ramos. Hammond Harkins Galleries, Columbus, Ohio. Nov. 1, 5:00 pm - December 1, 2019.

Upcoming ...

- > Presenting the Book: Island in the Light / Isla en la luz. Miami Book Fair, Miami Dade College. Nov., 23, 2019; 18:30 - 19:30. Pub. Jorge M. Perez Family Foundation.
- > Art Miami. Panamerican Art Gallery. Dec 3-8, 2019.
- > Baker's Brunch: Open Studios and Cafecito. Bakehouse Art Complex, Miami. Dec. 5, 2019/ 9:00 am -12:00 pm.

- > PULSE ART FAIR MIAMI. Panel discussion: Lennox Campello / Sandra Ramos. Dec., 7th, 2019 / 2:00 pm.
- > 10 de 500: la cuadratura del círculo. Factoría Habana. Jan. 25, 2020. Curator: Concha Fontenla
- > School Photos and their Afterlives. Hood Museum of Art at Dartmouth College. Dartmouth, Hanover, NH. January 6th/ April 12th, 2020.
- > RBL GRL | Revolution Doesn't Ask Permission. Galleries at the Historic Thomas Center in Gainesville, Florida. February 7th, 2020. Curator: Anne Gilroy

To learn more about these events, please scroll down and feel free to share with your colleagues!

El Puente. Columbus in Cuba / Cuba in Columbus:
Laura Alexander, Mark Bush, Pamela Workman, and Sandra Ramos.
Hammond Harkins Galleries, Columbus, Ohio. November 1, 5:00 pm - December 1, 2019.

On view...



Hammond Harkins Galleries
641 North High Street
Columbus, Ohio 43215 - 614.238.3000
opening reception: Friday, Nov. 1, 5:00 – 8:00 pm.



Sandra R. & Ruthie N.

Presenting the Book: Island in the Light / Isla en la luz. Miami Book Fair, Miami Dade College. Nov., 23, 2019; 18:30 - 19:30. Published by Jorge M. Perez Family Foundation.



Sandra Ramos signing the book at the 1st launch last April 12th, 2018 at Rsvp, Miami, FL.



<https://www.miamibookfair.com/.../imagenes-y-textos-para-cap.../>
@miamibookfair #miamibookfair2019 #FILmiami



SANDRA RAMOS
Migrations II, 1994
Painted suitcase. 47 x 62 x 43 cm
Col.: PAMM, Miami

Art Miami. Panamerican Art Gallery. Dec 3-8, 2019.



SANDRA RAMOS

Two Islands fighting / Series: Vignettes / Visual Haikus.
Video animation on Loop / wood engraving
35 x45' / 2019 -18

A traditional Japanese haiku is a three-line poem with seventeen syllables, written in a 5/7/5 syllable count. Often focusing on images from nature, haiku emphasizes simplicity, intensity, and directness of expression.

Two Islands fighting : It is a piece in video animation and wood engraving that goes from the autobiographical personal to the collective concerns. The two girls fighting symbolize the apparently irreconcilable differences between the two Cuban Island (inside - outside the island populations) and also the psychological contradictions of the Cuban being as an individual.

The pioneer girl personifies Cubans who reside on the island and are therefore obliged to abide by and suffer the problems of daily life and national politics imposed by totalitarianism. The naked girl personifies the emigrant Cubans who have broken with this past and started a new life in another context. Unfortunately, a social and national reconciliation among this two groups despite the deep family, cultural and sentimental relationships, every day seems more distant, product of political hostility on both sides, so we are all mired in that endless swirl of blame, mutual recriminations and almost insurmountable misunderstandings.