

Solo exhibits

Open Studio. FountainHead Studios, FL, US. May 18, 2014.



The Bridge 90 Miles. Intervention. Mel Fisher Maritime Museum, Key West, USA. February 22, 2014.



## Collective exhibits

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**Miradas. Factoría Habana, La Habana, Cuba. May 23 – August 22, 2014.**



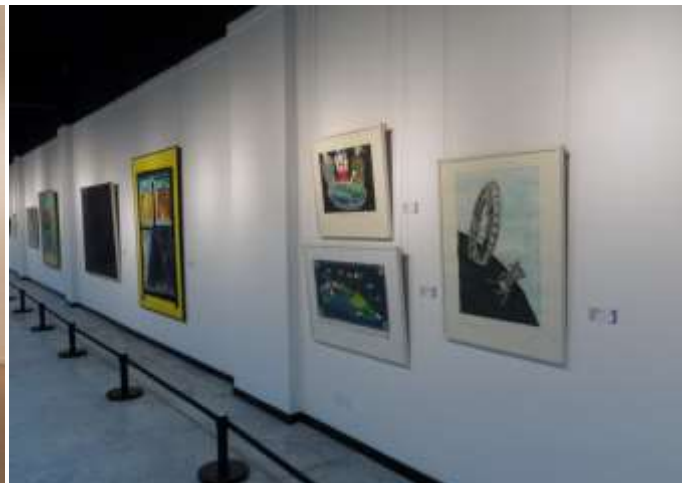
*In my head.  
Video-installation, 2008.*



*Miedo Secreto / Secret Fear  
Mixed media, etching. Portfolio. 2011*



**Rodando se encuentran. Colección del Consejo Nacional de las Artes Plásticas (CNAP), Cuba. Shanghai Urban Planning Exhibition Center (SUPEC) (Museo de la Arquitectura y Urbanismo de Shanghai), Plaza del Pueblo de Shanghai, Shanghai, China. March 27- April 20, 2014.**



With the Title "Rolling, They Meet", The National Council of the Arts (CNAP), exhibits a selection of their main acquisitions. Over the premise of diversity, this selection shows a wider variety of gender, materials, and poetics, displayed in the work of Cuban visual artists.

"Rolling, They Meet" is the biggest exhibition going outside Cuba with its destiny fixed on the Asiatic public. It has been organized by The National Council of the Arts (CNAP, Cuba), with the coordination of Shanghai International Cultural Association (SICA) and the general production of Ingenieria del Arte 2011, SL.



**Ramos, Sandra, b. 1969**

Sandra Ramos lives and works in Havana, Cuba and is one of the country's best known contemporary artists. Through a compelling visual dialogue, Ramos has gained an international reputation by expressing her personal relationship to Cuba's political and social realities regardless of the state's official party-line. Her prints use familiar characters from literature, history, and folk-lore to make political and social statements and to build context within her work. One such character is a self-portrait that has appropriated the dress of Alice in Wonderland. By remaking her own image into that of Alice, Ramos pointedly comments on the surrealistic aspect of every-day life in Cuba.

Contact:

[sandraramos@cubarte.cult.cu](mailto:sandraramos@cubarte.cult.cu) /  
[sandramosl@yahoo.es](mailto:sandramosl@yahoo.es)  
<http://www.sandraramosart.com>

Ramos studied at the prestigious San Alejandro Art Academy and the Superior Institute of Art, both in Havana. She has exhibited and curated in several Havana Biennales, and won the grand prize in the National Printmakers Salon in Havana in 1993. She has exhibited extensively for over twenty years at venues which include American University Museum at Katzen Arts Center, Washington; Venice Biennial; Havana Biennial; Museo Nacional de Bellas Artes, La Havana, Cuba; Museo de Arte Moderno de Medellín, Colombia; Thyssen-Bornemisza Art Contemporary, Vienna, Austria; Sheldon Museum of Art, Nebraska; Lyman Allyn Art Museum, New London, CT; Ringling Museum, Tampa, FL; Miura Museum of Art, Matsuyama, Japan and Urasoe Museum, Okinawa, Japan; among others. Her work is included in the collections of the Museum of Modern Art, NY; The Museum of Fine Arts, Boston; Museum of Latin American Art (MOLAA), California; The San Diego Museum of Art, San Diego, CA, USA; Museo Nacional de Bellas Artes (MNBA) Havana, Cuba; and Fuchu Art Museum, Tokyo, Japan, among many others world-wide.