

Sandra Ramos -Newsletter October - December 2013

Video Cubano. The College of New Jersey. US.

October 23-December 15, 2013.

Curator: Rachel Perera Weingeist, Senior Advisor to the Shelley & Donald Rubin Foundation.

<http://tcnjartgallery.pages.tcnj.edu/2013/07/12/video-cubano/>



Carrera de Relevo (Relay Race), 2010

3D animation short

2 mins 5 secs

Video Cubano

On view October 23–December 15, 2013

A project of The 8th Floor in New York City of recent video works by artists living in Cuba and the United States. The more than 25 videos presented explore a dynamic worldview through a lens of Cuban culture. The exhibition is curated by Rachel Perera Weingeist, Senior Advisor to the Shelley & Donald Rubin Foundation. As collectors of Cuban art, Mr. and Mrs. Rubin are dedicated to providing opportunities for artists, as well as preserving the rich culture of the island.

artBo. Feria Internacional de Arte de Bogotá. Corferias. October 25-28, 2013. Represented by Galería Villa Manuela (La Habana, Cuba).



From the Series Identities (Family). Mixed media, drawing, digital print on paper. 92 x 114 cm, 2013.

Arte cubano. Voces y poéticas femeninas (1990-2003). San Francisco, California, US. Dec. 2013 – Feb., 2014.
Itinerancy: Arc Studio & Gallery/ San Francisco Gallery / SF Gallery Arts Venue.

Curator: David Mateo

<http://www.cubanart.us/>



From the Series Mythological, Narcissus. Etching & Aquatint. 50 x 100 cm, 2012.



From the Series Mythological, Between Escila & Caribdis. Etching & Aquatint. 50 x 100 cm, 2012.

Mitos Modernos – Modern Myths. Recent Works by Sandra Ramos. PROMO-ARTE Latin American Art Gallery (Tokyo) Dec. 12-2013.

<http://www.promo-arte.com/eng/indexHeaderNew.php>



Sin título / Untitled (Penélope). Acrílico/ lienzo, carboncillo. 139 x 175 cm, 2012.

Recuentos. Works by Sandra Ramos.

Saitama City Plaza North Gallery (Prefectura de Saitama) Dec. 14-19, 2013.

<http://www.plazanorth.jp/english/> / **Itoman City Camp Talganie Artistic Farm (Isla de Okinawa) Dec. 20, 2013 - January 12, 2014.** <http://camptalganie.blogspot.jp/>



Tratado de lo interno / Internal Treaty. Carpeta /Portfolio (10 calcografías), técnica mixta (Mixed media, Etching & Aquatint). 35 x 35 cm, 2012.

Ramos, Sandra, b. 1969

Sandra Ramos lives and works in Havana, Cuba and is one of the country's best known contemporary artists. Through a compelling visual dialogue, Ramos has gained an international reputation by expressing her personal relationship to Cuba's political and social realities regardless of the state's official party-line. Her prints use familiar characters from literature, history, and folk-lore to make political and social statements and to build context within her work. One such character is a self-portrait that has appropriated the dress of Alice in Wonderland. By remaking her own image into that of Alice, Ramos pointedly comments on the surrealistic aspect of every-day life in Cuba.

Ramos studied at the prestigious San Alejandro Art Academy and the Superior Institute of Art, both in Havana. She has exhibited and curated in several Havana Biennales, and won the grand prize in the National Printmakers Salon in Havana in 1993. She has exhibited extensively for over twenty years at venues which

include Venice Biennial, Havana Biennial, Museo Bellas Artes, Havana, Cuba; Museo de Arte Moderno de Medellín, Colombia; Thyssen-Bornemisza Art Contemporary, Vienna, Austria; Sheldon Museum of Art, Nebraska; Lyman Allyn Art Museum, New London, CT; Ringling Museum, Tampa, FL; Miura Museum of Art, Matsuyama, Japan and Urasoe Museum, Okinawa, Japan. Her work is included in the collections of the Museum of Modern Art, NY; The Museum of Fine Arts, Boston; and Fuchu Art Museum, Tokyo, Japan, among many others world-wide.

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NOTE

Wall Street Journal article concerning the purchase of Cuban Art by Americans

<http://online.wsj.com/article/SB120613745916555929.html>